

VENUS STANTON

Creative professional | Fiber Art, Bespoke Tailoring, Teaching
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SUMMARY

Fashion Designer with 3+ years creating bespoke performance wear, ballgowns, and tailored garments—from pattern drafting and draping to final fittings. Trained in experimental fashion design at Maryland Institute College of Art (BFA Fiber Art, 2023; Windgate-Lamar Fellow). Experienced teaching garment construction and mentoring student designers.

EDUCATION

Maryland Institute College of Art – BFA Fiber Arts – Baltimore, MD

May 2023 GPA 3.96

Thesis Collection: Midnight Funk Association — 7-piece wearable art collection exploring communication through media and memory, presented as an immersive installation and performance at MICA's Multimedia Event. Techniques: pattern drafting, screen printing, resist dyeing, draping, hand stitching, piping.

EXPERIENCE

Seams Sewing and Mercantile – Sales Associate and Instructor – Lansing, MI

Mar 2024 – Present

- Lead sewing workshops and community events for makers of all skill levels, teaching garment construction and fabric techniques
- Teach private sewing lessons for students aged 9+, tailoring instruction to individual goals and learning styles
- Advise customers on fabric sourcing, garment construction, and project execution for apparel and home goods
- Manage inventory and incoming orders, and maintain a clean, organized shop floor

Interlochen Center for the Arts – Head Fashion Instructor – Interlochen, MI

Jun 2026 – Aug 2026

- Developed a 3-week curriculum in flat pattern drafting and draping techniques for 36 students (grades 8–12) across 2 sessions
- Designed and led hands-on workshops in screen printing, shibori dyeing, and paper moulage to build students' surface-design and draping skills
- Supervised studio operations, repaired and maintained equipment
- Provided detailed critiques and mentorship to support student growth and portfolio development

Interlochen Center for the Arts – Fashion Teaching Assistant – Interlochen, MI

Jun 2023 – Aug 2023

- Taught flat pattern drafting and draping techniques in 2 sessions of 15 students (grades 8–12)
- Led workshops on screen printing, shibori dyeing, and experimental surface-design methods
- Performed routine studio equipment maintenance

Maryland Institute College of Art – Experimental Fashion Teaching Assistant – Baltimore, MD

Jan 2023 – May 2023

- Instructed 20 college students in flat pattern drafting, draping, and soft sculpture for experimental fashion projects
- Facilitated workshops on screen printing and cold-water reactive dyes
- Supported the course instructor to ensure smooth classroom operations

Bushlers of Baltimore – Tailor's Apprentice – Baltimore, MD

May 2021 – Jul 2022

- Measured clients for bespoke suits, executed alterations and repairs to specification, and managed fitting schedules

SKILLS

Bespoke tailoring: corsets, ballgowns, performance wear

Patterning: Pattern drafting, draping, soft sculpture, paper moulage

Fabric & Surface Design: Screen printing, resist dyeing, cold-water reactive dyes

Sewing Techniques: Hand and industrial machine sewing (long arm, lockstitch, walking foot, overlocker, coverstitch, blind stitch, post bed)

Fittings & Alterations: Client measurements, bridal alterations, suit alterations, garment repairs

Project Management: Lesson planning, budget adherence, delivery schedule, studio operations, syllabus development

AWARDS

Center for Craft Windgate-Lamar Fellowship – \$15,000 national grant awarded to 10 College graduates for exceptional craft, talent, and potential (2023)

Barbara L. Kuhlman Scholarship – Excellence in Fashion Design \$2,000 (2020–2021)

Maryland Institute College of Art – Dean's List, Trustee Award, Da Vinci Award, Ruth Jenkins Bristol Scholarship, Academic Excellence Scholarship [+ 4 merit awards] (2019–2023)