



VENUS STANTON.

Venus Stanton is a 2023 graduate of the Maryland Institute College of Art with a BFA in Fiber Arts and a minor in Experimental Fashion, graduating summa cum laude. Recipient of the Center for Craft's 2023 Windgate-Lamar Fellowship. Seeking a role that utilizes their proficiency in tailoring, fashion design, and garment construction.

CONTACT

East Lansing, MI, 48823



+517-763-8213



venustantondesigns@gmail.com



<https://www.venusstanton.com/>

SKILLS

- Clothing Alterations & Repairs
- Fittings (Models & Clients)
- Pattern Drafting
- Sample Making
- Hand & Machine Sewing (long arm, straight stitch, walking foot, overlocker, blind stitch, post bed)
- Silk Screening & Textile Design
- Exhibit Preparation

AWARDS

Center for Craft **Asheville, NC**
Windgate-Lamar Fellowship Apr 2023
• Excellence in craft (\$15,000)

Barbara L Kuhlman Foundation **Turnersville, NJ**
Barbara L Kuhlman Scholarship Dec 2021
• Excellence in fashion design (\$2,000) Dec 2020

Maryland Insitute College of Art **Baltimore, MD**
Awards/Honors:
• 2019-23 MICA Dean's List, 2019-23 Trustee Award, 2019-23 The Davinci Award, 2019-23 Dean's Grant, 2019-23 Ruth Jenkins Bristol Scholarship, 2019-23 Don F. Turano 59 Fund Scholarship, 2019-23 Seymour Mandelbaum Scholarship, 2019-23 Academic Excel. Scholarship, 2019-23 MICA Achievement Award

EXHIBITIONS

ArtPrize **Grand Rapids, MI**
Venue: Grammotones Sep 2024
• ArtPrize is a 16-day art competition and festival art is exhibited in galleries and storefronts, parks, museums, breweries, and public spaces

PIECED **Greenbelt, MD**
Venue: Greenbelt Community Center Feb - Mar 2024
• Featured work of black artists of different generations and aesthetics who utilized similar color-blocking techniques to achieve richly diverse creative ends.

EDUCATION

Maryland Insitue College of Art **Baltimore, MD**
Bachelor of Fine Arts: Fiber/Textiles May 2023
GPA: 3.96
Course Highlights: Concentration in experimental fashion.

- Created a 7-piece thesis collection (Midnight Funk Association) using various techniques including pattern drafting, screen printing, piping, hand stitching, resist dyeing, and draping. The collection explored how my father and I use existing media to communicate with each other rather than with our words.

WORK EXPERIENCE

Seams Fabric **East Lansing, MI**
Sales Associate Mar 2024 - Current

- Access customer fabric needs and direct them to a variety of solutions
- Maintain clean and orderly displays of fabric as housed in walls throughout the store
- Engage with customers over the phone and via email to process orders

Brief leave of absence due to unforeseen health issues **Sep 2023 - Mar 2024**

Interlochen Center for the Arts **Interlochen, MI**
Fashion Teaching Assistant June 2023 - May 2023
• Taught 30 students (grades 8-12) pattern drafting, draping, and flats
• Facilitated workshops on screen printing and shibori dyeing techniques
• Repaired and maintained studio equipment

Maryland Insitue College of Art **Baltimore, MD**
Experimental Fashion Teaching Assistant Jan 2023 - May 2023
• Taught 20 college students pattern drafting, draping, and soft sculpture
• Facilitated workshops on screen printing and cold water reactive dyes

Maryland Insitue College of Art **Baltimore, MD**
Art Handler Aug 2022 - Dec 2022
• Installed and disassembled art show in MICA galleries
• Repaired walls, floors, and ceilings of galleries
• Packaged artwork for travel over short and long distances

Bushlers of Baltimore **Baltimore, MD**
Tailors Apprentice May 2021 - July 2022
• Measured clients for custom suits
• Repaired garments
• Completed fittings and pinned garments for planned alterations
• Read pins from the previous fitting to make alterations
• Scheduled fitting appointments

RELEVANT EXPERIENCE

University of Michigan **Ann Arbor, MI**
Costume Designer for Iphis and Ianthe Dec 2023 - Jan 2024
• Produced 14 costumes for a student film using a combination of upcycling and pattern drafting

Maryland Insitue College of Art **Baltimore, MD**
Art Walk Artist May 2023
• Created an interactive installation showcasing work from senior thesis 1&2
• Created video art for projection and CRT TVs
• Designed and laser cut show title cards

MICA Multi-Media Event **Baltimore, MD**
Fashion Designer Aug 2022 - April 2023
• Created a 7 piece collection using a variety of techniques including pattern drafting, screen printing, piping, hand stitching, resist dyeing, and draping
• Collaborated with graphic designers, sculptors, and electricians to create a lookbook, experimental video art, and set pieces for the show

MICA Benefit Fashion Show **Baltimore, MD**
Fashion Designer Nov 2021 - April 2022
• Created an 8-piece collection using a variety of techniques including pattern drafting, screen printing, piping, hand stitching, resist dyeing, and draping